

(Kara enters in a wedding dress.)

KARA
George?

(He raises his hand in wave and gives an all-lip smile. Kara hugs him. It's a long and tender hug. Afterward...)

KARA
Are you okay?

GEORGE
Hi Kara.

KARA
I'm sorry about your loss.

GEORGE
Yeah. Uh-huh. Well yeah. It's your loss too.

KARA
It's all our loss.

GEORGE
Uh-huh.

KARA
I like your tux. Suit.

GEORGE
Great. Yeah. I think I... should go in.

(He exits.)

KARA
I'm not trying to make this about me.
I think he would have wanted me to—

ANNE
Uh-huh.

KARA
I'm doing this for him.

I think he's looking down.
You know, he liked this dress.
He said go with the backless.
I didn't wear the veil.
I thought that was too much.
I said I'm not going to wear it.
You see?

ANNE
Yes.

KARA
I'm not wearing the veil. Happy? Everybody? Fuck.
It's not their day either, you know? It's not.
It's NOBODY'S day.

ANNE
Well maybe it's Levi's.

KARA
It's obviously Levi's and this is for him.

ANNE
Kara I need to talk to you.

KARA
Okay.

ANNE
George is bereft.

KARA
His son died.(?)

ANNE
Yes.

(Anne produces a shopping bag and takes out a dress.)

ANNE
I got this dress from the trunk of my car.
Do you like it?

KARA

I mean, well, yeah, it's fine.
I mean honestly, though,
I like the one that you have on
Better. Will that fit?

ANNE

It's for you.

KARA

What do you mean?

ANNE

I went and bought it yesterday.

KARA

You left George at home?

ANNE

George was asleep. I went shopping.

KARA

Ohkaaaayyy.

ANNE

And I got you this dress.

KARA

I have a dress, though.

ANNE

I want you to put on this dress instead.

KARA

I don't think it would fit me.

ANNE

It is your size.

KARA

I lost weight for the wedding.
I was on this whole regiment.

ANNE

It's inappropriate for you to wear that dress to the wake.
What you're wearing now. It's inappropriate.
George is upset at you, yes, you're correct
And I'm gonna be firm now here, Kara,
You don't wanna be a laughingstock.
Levi, was very loved in the Farming Community.
George's relatives are here—

KARA

Yeah I know George's relatives
I wrote them handwritten notes

ANNE

You're gonna put on this dress.
Levi's my son too.

KARA

Stepson.

ANNE

We're the same family.

KARA

He's not your real son.

ANNE

He's not your real husband!
And I'm trying to look out for you.
Cuz you don't have a whole lot, Kara.
You don't come from a lot.
I understand. I sympathize. I come from that side.*

KARA

I— okay.

ANNE

*I come from a kind of place lower than yours
harder than yours, I have had to claw up through like, just as much brome grass,
And I'm trying to look out for you one woman to another.
I wish you could have been in this family.
You're not. You were gonna be. You're not.
So the privileges, okay, of getting to make this kind of scene.
It's not applicable. It's not.