

3

Now begin walking around the room

5

everyone begins to walk around the classroom

*you watch them for a moment
and then you begin to walk too*

your leg cramps, but you keep moving

3

Now imagine you're a lion
Walk like a lion!

5

your new friend who isn't really a friend but more like a business associate walks like a lion

you try to walk like a lion too

3

Good work, folks!
Slowly transition out of lion
Great
Now begin to walk like a tiger

2

Lion and tiger feel very similar to me, Teacher Taylor

3

Stay in it, Callan

2

But

3

Just do it
Okay, everyone, keep tiger-ing!

5

your leg spasms

but you try to walk like a tiger

3

Beautiful!

5

you try your very best

3

I love what I'm seeing!

(Actor 2 roars like a tiger)

3

No character work

2

Got it

3

Slowly transition out of tiger

Good

Beautiful

Let's see some bears

5

your leg goes numb

1

I can't

3

There is no *can't*

There is only *try*

We call that *do*

1

What?

What does that even —?

3

Okay, let's try one more!

I'll do this one with you

Walk like you're so sick a bird is about to take you

(Actors 2, 3, and 4 walk like they're sick)

(Actor 1 walks without affectation)

3

And slowly

transition

out

of

sick

Great!

Fantastic warm-up, everyone!

Thanks for your commitment

2

Teacher Taylor, are we —?

4

What was that?!

I'm too sick to hear you!

2

(an eyeroll)

I said *Teacher* Taylor, not *Student* Taylor

(Actor 4 shakes off his actorly sickness)

4

Sorry

I must still be coming out of sick

I really dropped into that one today

2

Yeah, great

Now would you please back up because you're in my Actors' Bubble, thanks so much

(to herself)

Asshole

(to 3)

Are we going to work on voice tonight, Teacher Taylor?

My audition is next week and I'm still going low in my song

3

I can see if we have time at the end of class, but we've got a lot to get through

2

Can I stay after and go over it with you?

3

Thirty bucks

2

Ten

3

Twenty-five

2

Fifteen

3

Twenty

2

Deal

3

Okay, everyone, let's get started!

I want us to turn inward tonight and focus on our interior lives

I want to examine all the parts that make you You

What's squiggling around in your guts?

What's in there right now that we can use for your art?